

# АЛЬБОМ ЮНОГО АЛЬТИСТА

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В нотное пособие вошли разнохарактерные произведения отечественных и зарубежных композиторов в сопровождении аккомпанемента, предназначенные для использования в учебном репертуаре обучающихся по дополнительной предпрофессиональной программе «Духовые и ударные инструменты» (медные духовые инструменты, инструмент – альт).

Произведения расположены по степени усложнения материала в соответствии с освоением аппликатуры инструмента обучающимися 1-2 классов детских музыкальных школ и школ искусств и направлены на изучение основных приёмов игры на альте, улучшение тембра, развитие виртуозности и освоение инструментальной кантилены.

Издание адресовано учащимся и преподавателям детских музыкальных школ и школ искусств.

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## **От составителя**

Нотное пособие «Альбом юного альтиста» разработано в рамках реализации дополнительной предпрофессиональной программы в области музыкального искусства «Духовые и ударные инструменты» (медный духовой инструмент – альт) и ориентировано на работу с обучающимися 1-2 классов детских музыкальных школ и школ искусств.

В сборнике представлены русские народные песни, а также произведения отечественных и зарубежных композиторов. Нотный материал расположен по степени усложнения инструктивного материала согласно этапам освоения аппликатуры инструмента обучающимися и направлен на изучение основных приёмов игры на альте, улучшение тембра, развитие виртуозности и освоение инstrumentальной кантилены.

Актуальность разработки данного нотного пособия обусловлена недостатком репертуара для сольного исполнительства на альте. Навык сольного исполнительства необходим для качественного освоения оркестровой партитуры, умения читать партию с листа.

Альт, альтгорн (нем. althorn) – самый обширный в тембральном отношении из эллиптических духовых инструментов. Полный и выразительный звук инструмента в среднем регистре наиболее приспособлен для плавных мелодий и мелодий подвижного характера, а ясность и точность звучания в этом же регистре способствует ритмической чёткости мелодии и сопровождающих голосов. Диапазон звучания – от ля большой октавы до ми-бемоль второй. Нотируется на большую сексту выше реального звучания (например, основной тон ми-бемоль малой октавы нотируется, как до первой).

Различают два вида альтов: прямоугольный альт английской системы с помповыми вентилями и овальный альт немецкой системы с поворотными вентилями. Самый лёгкий по звукоизвлечению медный духовой инструмент, который может использоваться на подготовительном этапе перед началом обучения игре на медных духовых инструментах.

Основную роль в обучении выполняет концертмейстер, который помогает исполнителю обогатить свою игру и лучше понять, освоить и передать содержание. Аккомпанируя альту необходимо помнить, что этот инструмент обладает довольно тусклым и невыразительным звучанием, поэтому звучание аккомпанемента должно соответствовать солирующей партии. Концертмейстер нужен на каждом этапе, начиная с выбора программы и организации произведения, заканчивая выступлением на сцене. Важно отметить, что работа концертмейстера также имеет образовательную роль. Он помогает учащимся понять наследие мировой литературы.

Преподаватель и концертмейстер укрепляют интонацию, развиваются ритмическую подготовку и слаженность исполнения учащихся. Сотрудничество между преподавателем, учеником и аккомпаниатором необходимо для глубокого раскрытия художественной образности каждого произведения.

Павел Анатольевич Денисенко,  
преподаватель класса медных духовых инструментов  
Норильского колледжа искусств

# Андрей Воробей

Moderato

Русская народная песня

Moderato

Moderato

# Дин - дон

Moderato

Русская народная песня

Moderato

Moderato

## Спи, мой сад

Moderato

Русская народная песня

Moderato

Moderato

## Солнышко

Moderato

Русская народная песня

Moderato

Moderato

Allegro

### Как под горкой под горой

Русская народная песня

## Колыбельная

П.А. Денисенко

The musical score for 'Колыбельная' (Lullaby) by P.A. Denisenko consists of three systems of musical notation. The top system has a treble clef, a key signature of one sharp, and common time. The middle system has a treble clef, a key signature of one flat, and common time. The bottom system has a bass clef, a key signature of one flat, and common time. The music features various note heads (solid, hollow, open), stems, and beams. Measures include eighth-note patterns and sustained notes with grace notes.

## Прибаутка

Allegretto

П.А. Денисенко

The musical score for 'Прибаутка' (Pribautka) by P.A. Denisenko consists of two systems of musical notation. The top system has a treble clef, a key signature of one sharp, and common time. The bottom system has a bass clef, a key signature of one flat, and common time. The music features eighth-note patterns and sixteenth-note patterns. Measures include eighth-note patterns and sustained notes with grace notes.

The musical score for 'Прибаутка' (Pribautka) by P.A. Denisenko continues from the previous section. It consists of two systems of musical notation. The top system has a treble clef, a key signature of one sharp, and common time. The bottom system has a bass clef, a key signature of one flat, and common time. The music continues the eighth-note and sixteenth-note patterns established in the previous section.

## Не летай соловей

Moderato

Русская народная песня

Musical score for 'Не летай соловей'. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). Both staves are in common time. The tempo is indicated as 'Moderato'.

Continuation of the musical score for 'Не летай соловей'. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). Both staves are in common time. The tempo is indicated as 'Moderato'.

## Колыбельная

Lento

П.А. Денисенко

Musical score for 'Колыбельная'. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). Both staves are in common time. The tempo is indicated as 'Lento'.

Continuation of the musical score for 'Колыбельная'. The score consists of two staves. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). Both staves are in common time. The tempo is indicated as 'Lento'.

# Пьеса

Andante

П.И. Чайковский

Andante

Andante

Andante

Allegretto

# На зелёном лугу

Русская народная песня

Allegretto

Allegretto

**Полька**

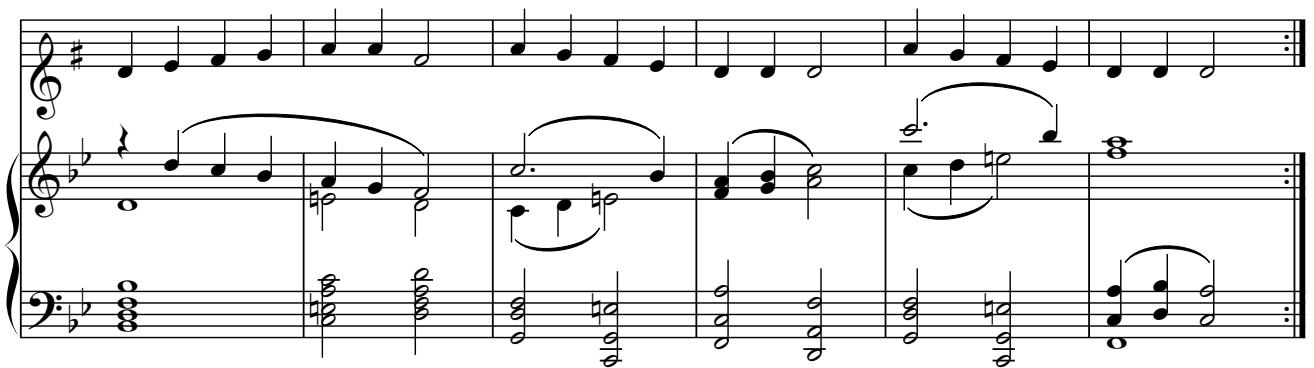
**Allegretto**

Белорусская народная мелодия

**Люли, люли, люли**

**Allegro**

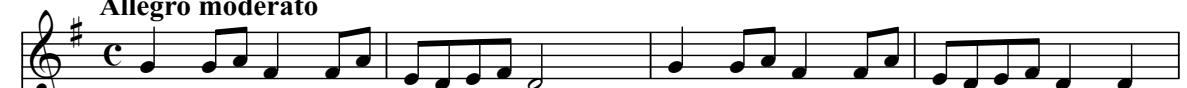
Русская народная песня



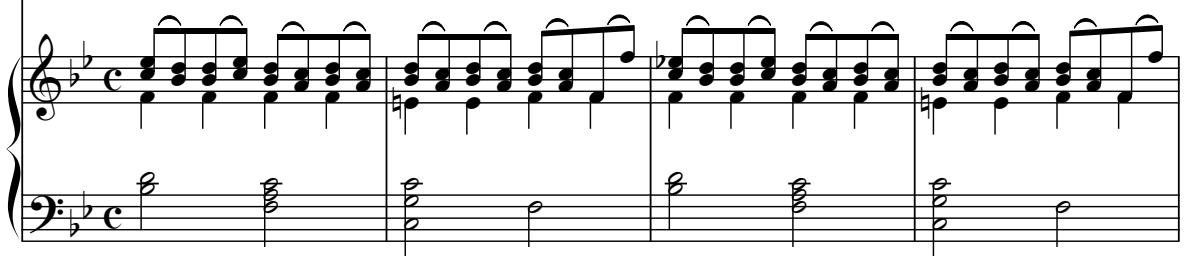
### Сеяли девушки яровой хмель

Русская народная песня

Allegro moderato



Allegro moderato



### Ходит зайка по саду

Allegro moderato

Русская народная песня

Allegro moderato



**Летал голубь сизый**

Allegro

Русская народная песня

## Соловей Будимирович

Moderato ♩ = 108

Русская народная песня

A musical score for two voices (Soprano and Bass) and piano. The Soprano part consists of a single melodic line in treble clef. The Bass part consists of harmonic chords in bass clef. The piano part provides harmonic support, featuring sustained chords in the bass and middle octaves. The tempo is indicated as Moderato with a tempo marking of ♩ = 108.

## Два весёлых гуся

Moderato

Русская народная песня

A musical score for two voices (Soprano and Bass) and piano. The Soprano part features eighth-note patterns. The Bass part provides harmonic support with sustained notes and eighth-note chords. The piano part plays eighth-note chords in the bass and middle octaves. The tempo is indicated as Moderato.

# Вечер

П.А. Денисенко

**Andantino**

**Andantino**

**Moderato**

## Яблочко

Русская народная песня

**Moderato**

**Moderato**

**Moderato**

# Кукушка

Moderato

Русская народная песня

Musical score for the first system of 'Kukushka'. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp (F#). The time signature starts at 4/4. The music begins with a rest followed by a melodic line in the treble clef staff. The bass clef staff provides harmonic support with sustained notes. The tempo is marked 'Moderato'.

Musical score for the second system of 'Kukushka'. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes to one flat (B-flat). The time signature changes to 2/4. The music continues with a melodic line in the treble clef staff, supported by harmonic bass notes. The tempo is marked 'Moderato'.

Musical score for the third system of 'Kukushka'. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes back to one sharp (F#). The time signature changes to 4/4. The music continues with a melodic line in the treble clef staff, supported by harmonic bass notes. The tempo is marked 'Moderato'.

Musical score for the fourth system of 'Kukushka'. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature changes to one flat (B-flat). The time signature changes to 2/4. The music continues with a melodic line in the treble clef staff, supported by harmonic bass notes. The tempo is marked 'Moderato'.

## Весёлый пешеход

Allegretto

П.И. Чайковский

Musical score for the first system of 'The Joyful Pedestrian'. The score consists of two staves. The top staff is treble clef, G major (two sharps), common time. The bottom staff is bass clef, C major (no sharps or flats). The tempo is Allegretto. The music begins with a rest followed by a melodic line in the treble clef staff. The bass clef staff provides harmonic support with sustained notes and chords.

Musical score for the second system of 'The Joyful Pedestrian'. The score consists of two staves. The top staff is treble clef, G major (two sharps), common time. The bottom staff is bass clef, C major (no sharps or flats). The tempo is Allegretto. The music features a continuous eighth-note pattern in the bass clef staff, while the treble clef staff has a more melodic line.

Musical score for the third system of 'The Joyful Pedestrian'. The score consists of two staves. The top staff is treble clef, G major (two sharps), common time. The bottom staff is bass clef, C major (no sharps or flats). The tempo is Allegretto. The music continues with eighth-note patterns in the bass clef staff and a melodic line in the treble clef staff.

Musical score for the fourth system of 'The Joyful Pedestrian'. The score consists of two staves. The top staff is treble clef, G major (two sharps), common time. The bottom staff is bass clef, C major (no sharps or flats). The tempo is Allegretto. The music continues with eighth-note patterns in the bass clef staff and a melodic line in the treble clef staff.

Musical score for piano and voice. The top staff is treble clef, G major (two sharps). The bottom staff is bass clef, C major (no sharps or flats). Measures 1-2 show piano chords and vocal entries.

## Колыбельная

**Andantino**

П.А. Денисенко

Measures 3-4 continue the Andantino section. The piano part features sustained notes and eighth-note chords. The vocal line consists of short, rhythmic patterns.

Measures 5-6 show a transition. The piano part includes eighth-note chords and a melodic line. The vocal line begins with sustained notes followed by eighth-note patterns.

Measures 7-8 conclude the piece. The piano part ends with a final chord. The vocal line concludes with a melodic line.

## Лисичка

**Con moto**

Русская народная песня

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G major, 4/4 time. The piano part is in G major, 4/4 time. The vocal entries are marked 'Con moto'. The piano part features chords and some eighth-note patterns.

A continuation of the musical score for 'Лисичка'. The vocal parts continue in G major, 4/4 time, with 'Con moto' markings. The piano part provides harmonic support with chords and eighth-note patterns.

## Сын мой, сыночек

**Moderato**

Чешская народная песня

A musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in G major, 3/4 time. The piano part is in G major, 3/4 time. The vocal entries are marked 'Moderato'. The piano part features chords and sustained notes.

A continuation of the musical score for 'Сын мой, сыночек'. The vocal parts continue in G major, 3/4 time, with 'Moderato' markings. The piano part provides harmonic support with chords and sustained notes.

## Русский танец

Con moto  $\text{♩} = 120$

П.И. Чайковский

Musical score for 'Russian Dance' (Русский танец) by Pyotr Ilyich Tchaikovsky. The score consists of two staves. The top staff is in G major, 2/4 time, with a tempo of Con moto  $\text{♩} = 120$ . The bottom staff is in E major, 2/4 time. Both staves feature eighth-note patterns with various dynamics and articulations.

Continuation of the musical score for 'Russian Dance'. The top staff continues in G major, 2/4 time. The bottom staff begins in E major, 2/4 time, transitioning to G major at the end of the page.

Continuation of the musical score for 'Russian Dance'. The top staff continues in G major, 2/4 time. The bottom staff continues in E major, 2/4 time, featuring eighth-note patterns and dynamic markings.

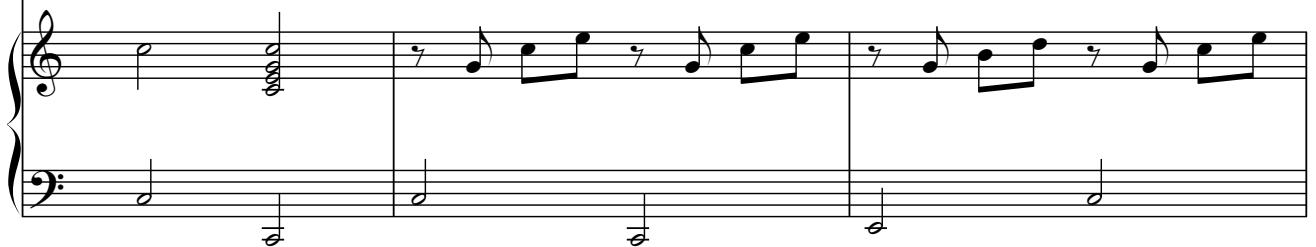
## У кота - воркота

Moderato

Русская народная песня



Moderato



# Дровосек

П.И. Чайковский

**Moderato**

Musical score for 'Drovoshek' featuring two staves. The top staff is in common time, G major, with a tempo marking of 'Moderato'. It consists of eight measures of eighth-note patterns. The bottom staff is in common time, E major, with a tempo marking of 'Moderato'. It consists of six measures of quarter-note chords.

Musical score for 'Drovoshek' featuring two staves. The top staff continues from the previous section with a new melodic line. The bottom staff begins with a bass line consisting of quarter notes and eighth-note pairs, followed by a measure of quarter notes and a dynamic marking of 'p' (pianissimo).

Musical score for 'Drovoshek' featuring two staves. The top staff continues the melodic line. The bottom staff continues the bass line with a measure of quarter notes and a dynamic marking of 'f' (fortissimo).

## Мелодия

**Andantino**

Азербайджанская народная мелодия

The musical score consists of four staves of music. The top staff is for the right hand of the piano, starting with a rest. The second staff is for the left hand of the piano, featuring eighth-note chords. The third staff is for the voice, with lyrics in Russian and Romanized Azeri. The fourth staff is for the right hand of the piano, continuing the melodic line. The music is in common time, with a key signature of two sharps. The vocal part includes dynamic markings like  $p$  (piano) and  $f$  (forte). The piano accompaniment features sustained notes and rhythmic patterns.

Andantino

Азербайджанская народная мелодия

1.  
2.

## Пьеса

Andantino ♩ = 76

И.С. Бах

Musical score for 'Пьеса' by J.S. Bach. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The tempo is Andantino (♩ = 76). The music features eighth-note patterns and sixteenth-note chords.

Continuation of the musical score for 'Пьеса' by J.S. Bach. The score continues with two staves: treble and bass. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The tempo is Andantino (♩ = 76).

## Элегия

Andantino ♩=72-76

Ю. Должиков

Musical score for 'Элегия' by Ю. Должиков. The score consists of three staves: treble, middle, and bass. The treble staff has a key signature of one flat (B-flat). The middle staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The tempo is Andantino (♩ = 72-76).

poco rit.

Continuation of the musical score for 'Элегия' by Ю. Должиков. The score continues with three staves: treble, middle, and bass. The treble staff has a key signature of one flat (B-flat). The middle staff has a key signature of one sharp (F#). The bass staff has a key signature of one flat (B-flat). The tempo is indicated as poco rit.

A tempo

mf

p

mf

mp

f

mf

mp

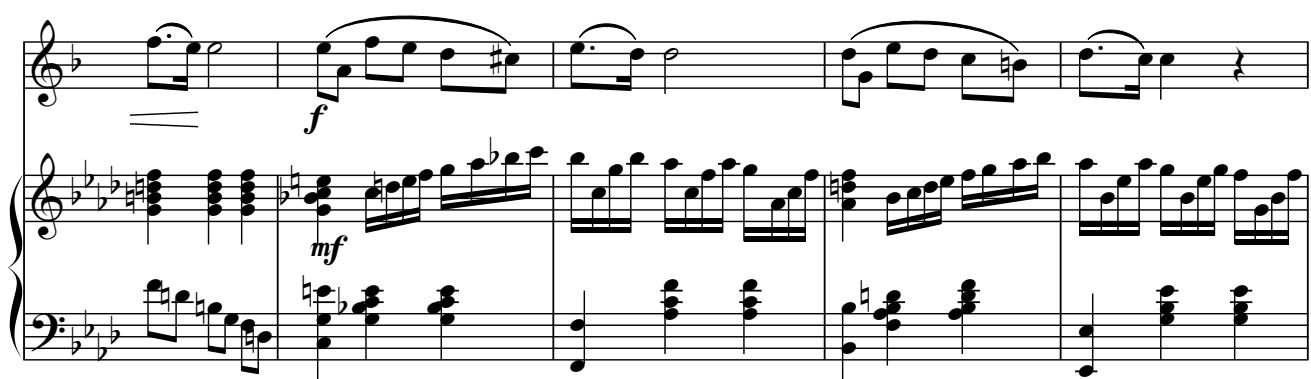
p



Musical score page 1. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The middle staff consists of two measures of chords. The bottom staff shows bass notes and harmonic progression.



Musical score page 2. The top staff starts with dynamic *mf*. The middle staff starts with dynamic *mp*. The bottom staff shows a continuous pattern of eighth-note pairs.



Musical score page 3. The top staff starts with dynamic *f*. The middle staff starts with dynamic *mf*. The bottom staff shows a continuous pattern of eighth-note pairs.



Musical score page 4. The top staff starts with dynamic *mp*. The middle staff starts with dynamic *p*. The bottom staff shows a continuous pattern of eighth-note pairs.

*8va*  
*mf*

*p*  
*(8)*  
*pp*

*poco rit..*  
*mp*  
*mf*

*p*  
*mf*

# Деревенские танцы

Allegro moderato

## I танец

В.А. Моцарт

Musical score for the first dance, Allegro moderato. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one flat. The bottom staff is in common time and has a key signature of three flats. The music features eighth-note patterns and sustained notes.

Musical score for the first dance, continuing from page 1. The top staff shows a continuation of the eighth-note patterns. The bottom staff begins with a sustained note followed by eighth-note patterns.

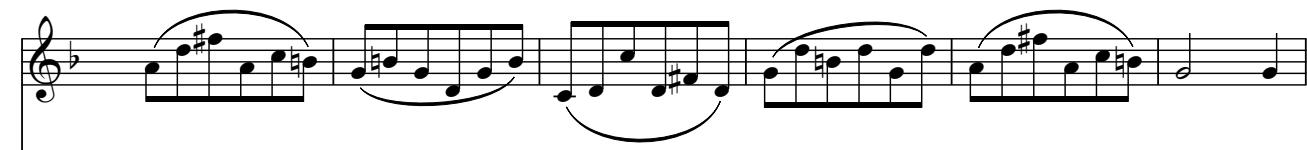
Musical score for the first dance, continuing from page 2. The top staff shows a continuation of the eighth-note patterns. The bottom staff begins with a sustained note followed by eighth-note patterns.

Musical score for the first dance, concluding. The top staff shows a continuation of the eighth-note patterns. The bottom staff concludes with a sustained note followed by eighth-note patterns.

**II танец**

**Allegro moderato**

**Allegro moderato**



Musical score page 1, measures 5-8. Treble clef, G major (no key signature). The first measure shows eighth-note pairs with grace notes. The second measure has eighth-note pairs with grace notes. The third measure has eighth-note pairs with grace notes. The fourth measure has eighth-note pairs with grace notes.

Musical score page 2, measures 1-4. Treble clef, G major (no key signature). The first measure shows eighth-note pairs with grace notes. The second measure has eighth-note pairs with grace notes. The third measure has eighth-note pairs with grace notes. The fourth measure has eighth-note pairs with grace notes.

Musical score page 2, measures 5-8. Treble clef, G major (no key signature). The first measure shows eighth-note pairs with grace notes. The second measure has eighth-note pairs with grace notes. The third measure has eighth-note pairs with grace notes. The fourth measure has eighth-note pairs with grace notes.

Musical score page 3, measures 1-4. Treble clef, G major (no key signature). The first measure shows eighth-note pairs with grace notes. The second measure has eighth-note pairs with grace notes. The third measure has eighth-note pairs with grace notes. The fourth measure has eighth-note pairs with grace notes.

Musical score page 3, measures 5-8. Treble clef, G major (no key signature). The first measure shows eighth-note pairs with grace notes. The second measure has eighth-note pairs with grace notes. The third measure has eighth-note pairs with grace notes. The fourth measure has eighth-note pairs with grace notes.

Для заметок

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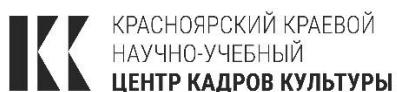
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